TRIO

A-moll

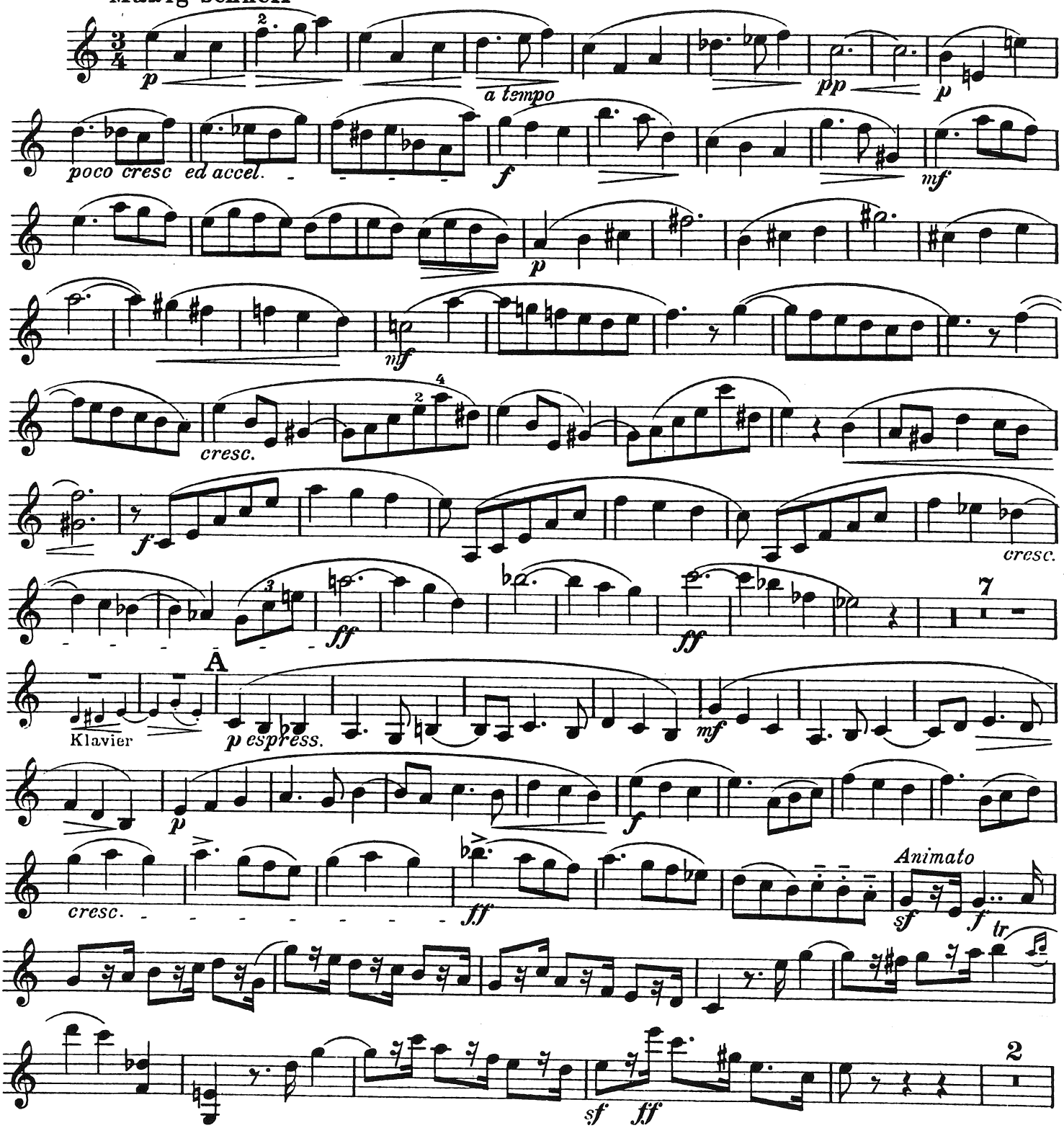
für Klarinette (oder Violine), Violoncell und Pianoforte

Violine

I

Carl Frühling Op. 40

Mäßig schnell



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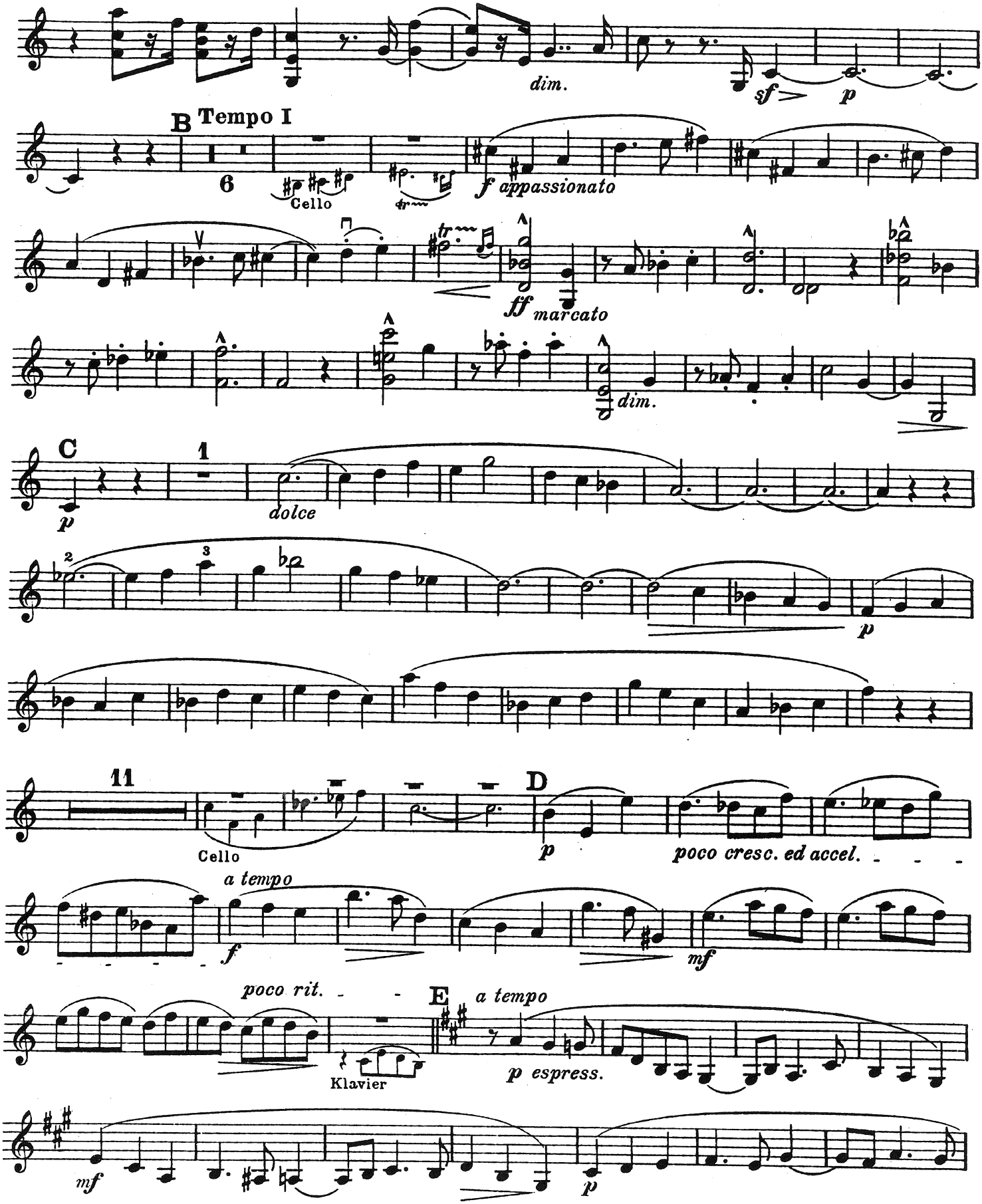
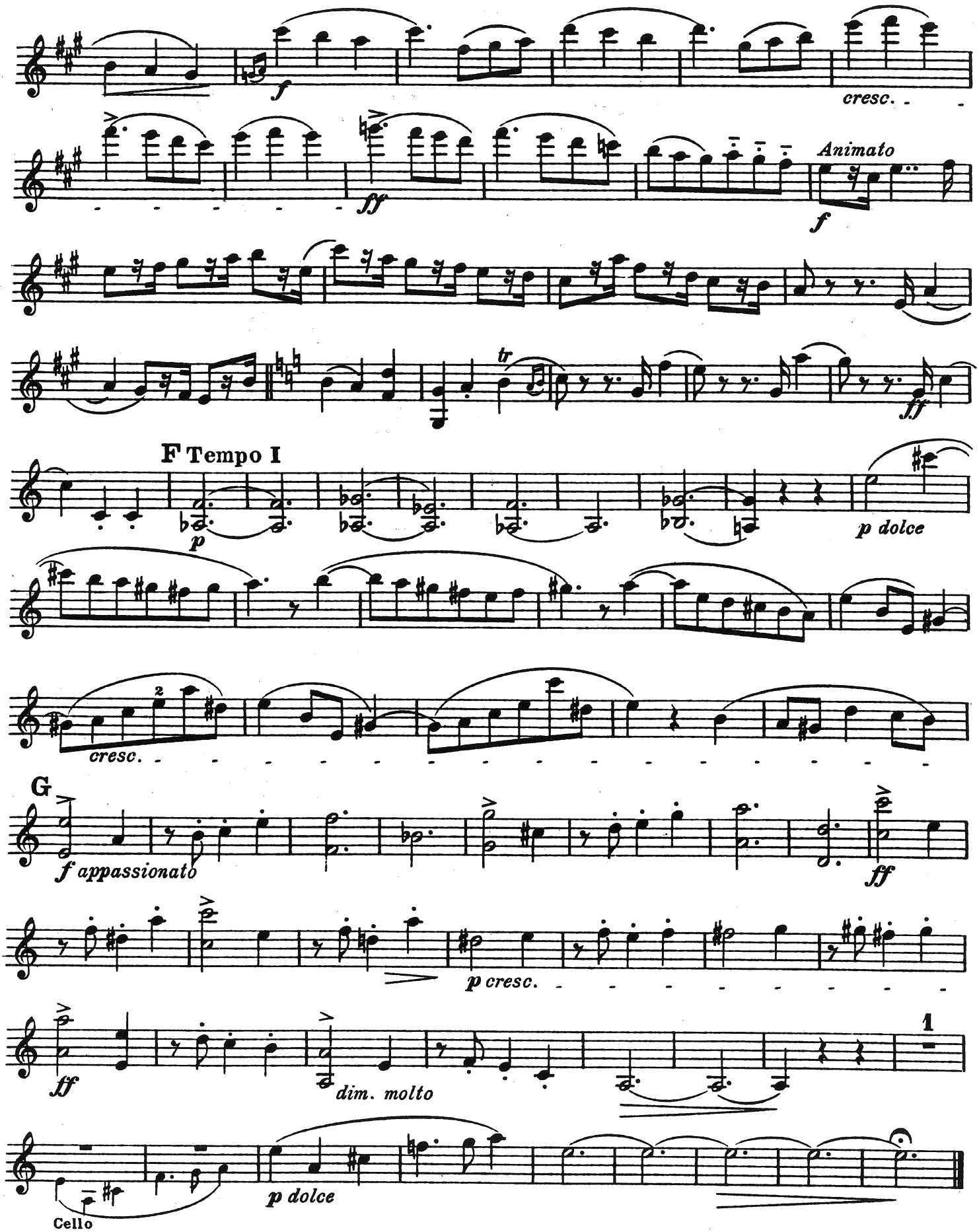
Violine

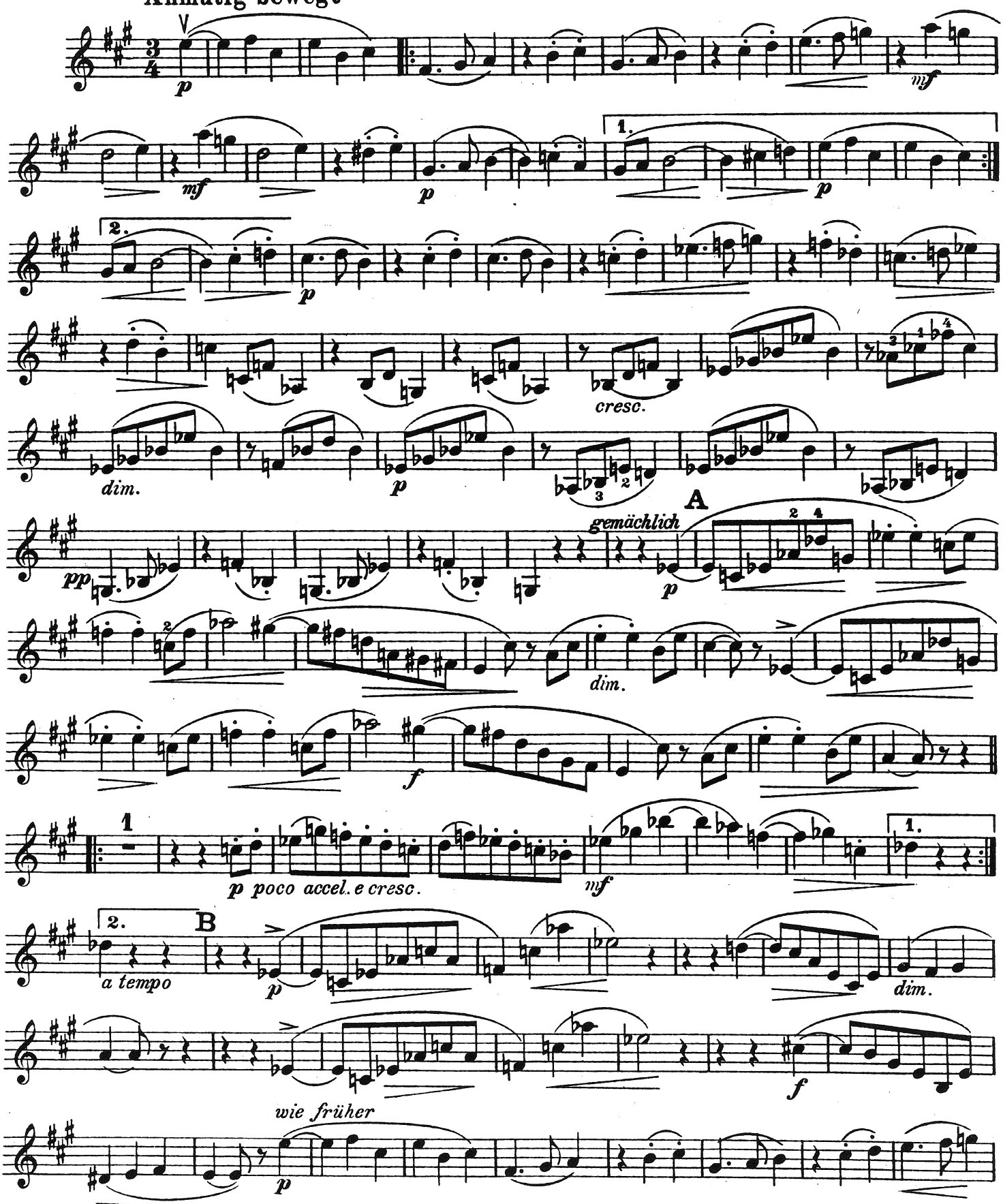

dim.
sf
p
B Tempo I
6
Cello
tr
f appassionato
tr
ff marcato
dim.
C
1
p
dolce
2
3
p
11
Cello
D
p
poco cresc. ed accel.
a tempo
f
mf
poco rit.
E
a tempo
Klavier
p espress.
mf
p

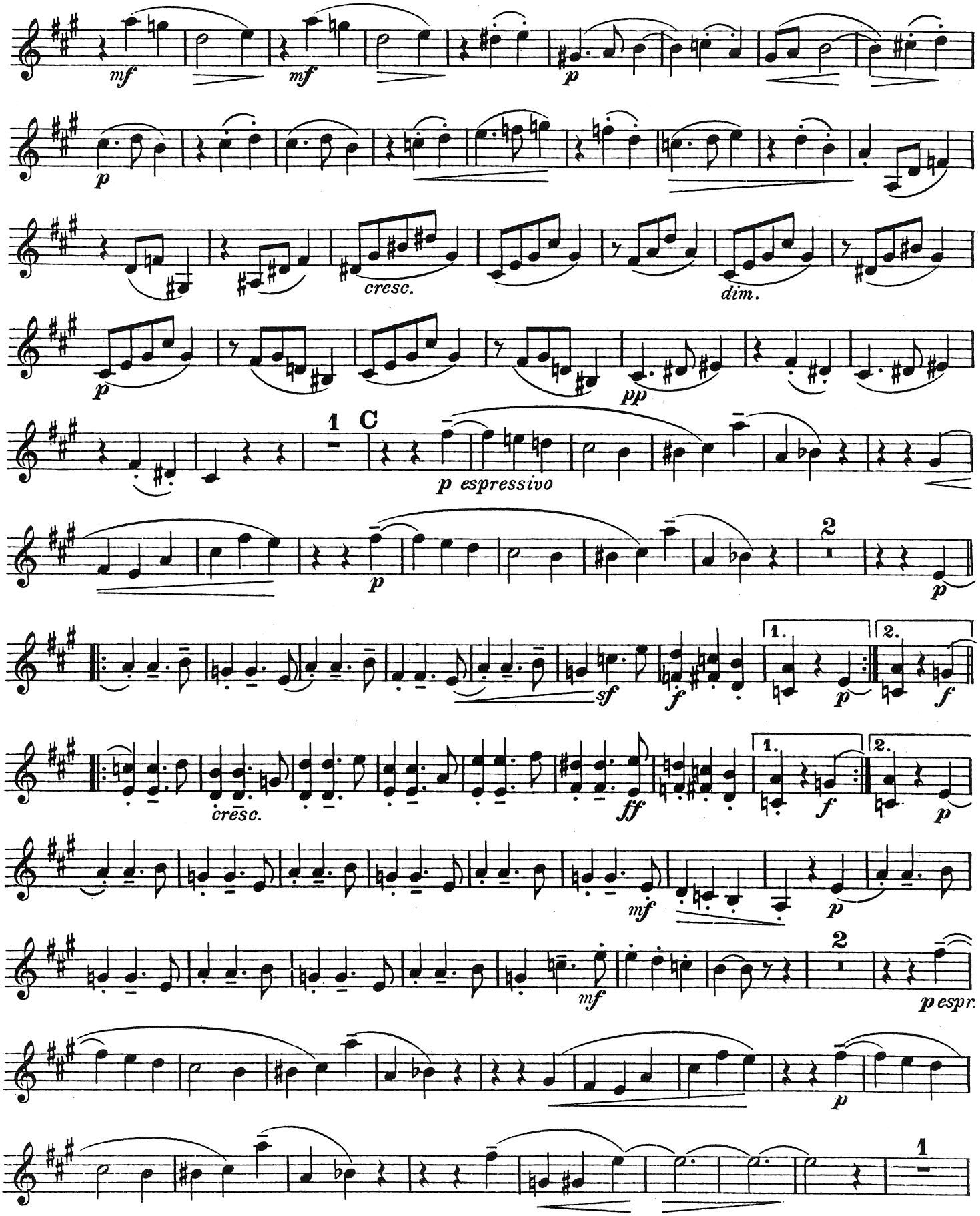

f
cresc.
ff
Animato
f
tr
ff
F Tempo I
p
p dolce
cresc.
G
f appassionato
ff
p cresc.
ff
dim. molto
1
p dolce
Cello

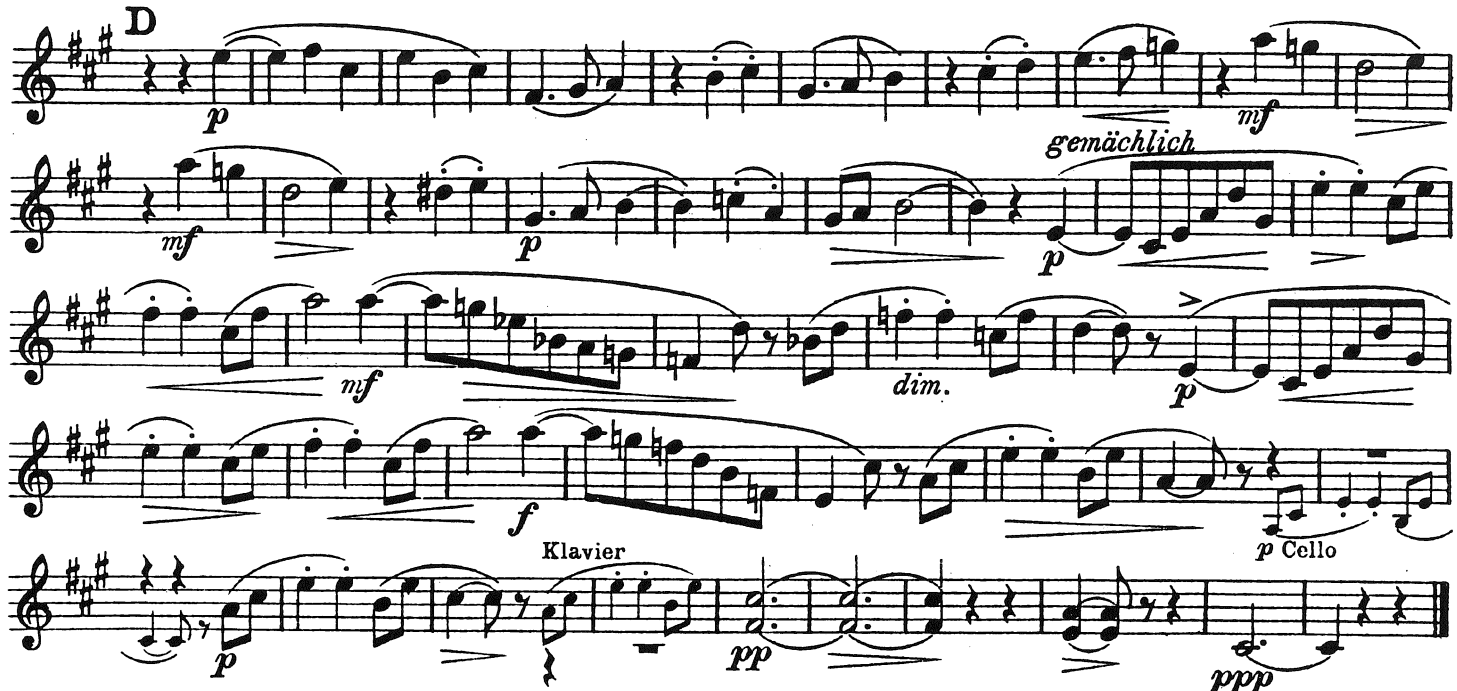
Violine

II

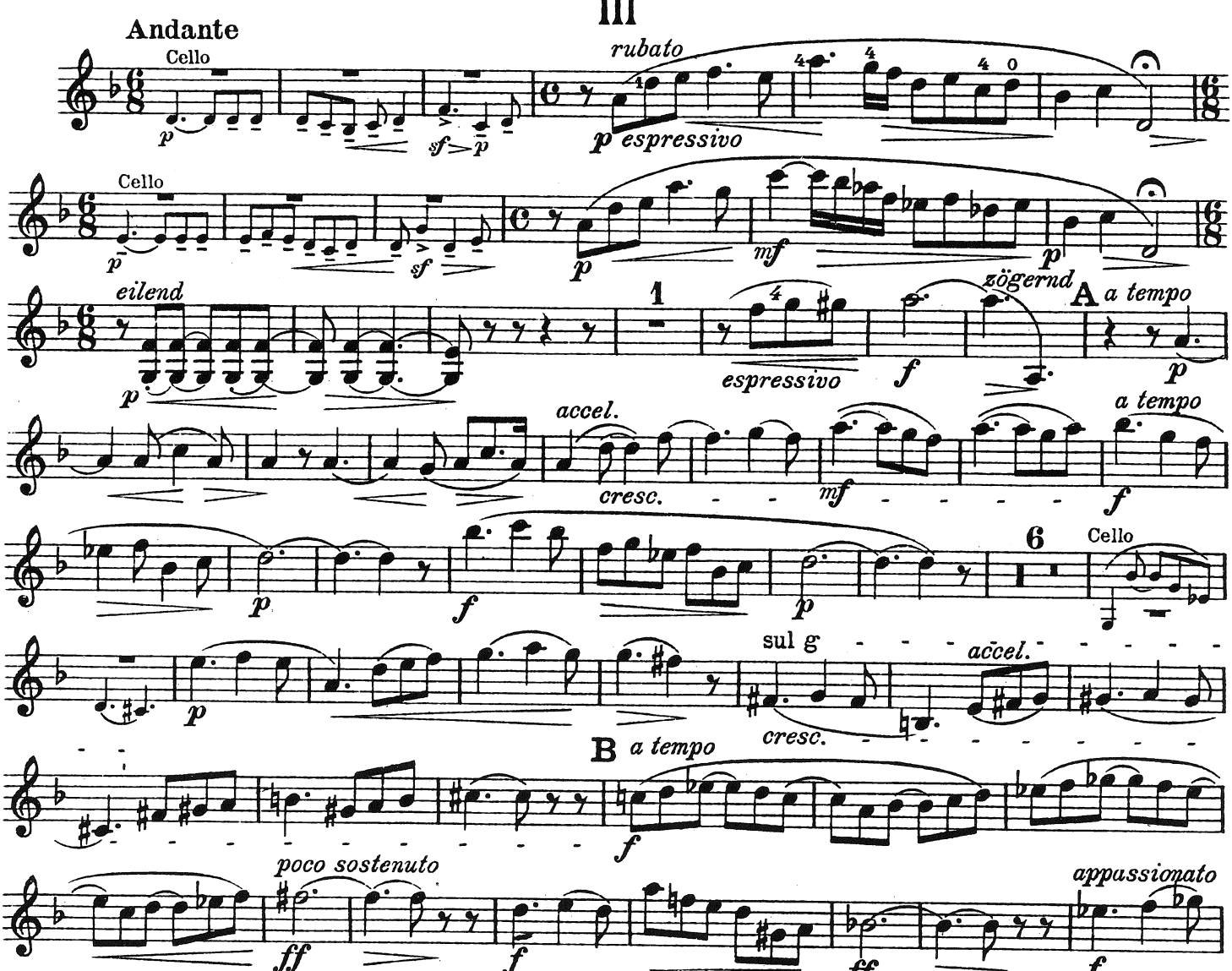
Anmutig bewegt

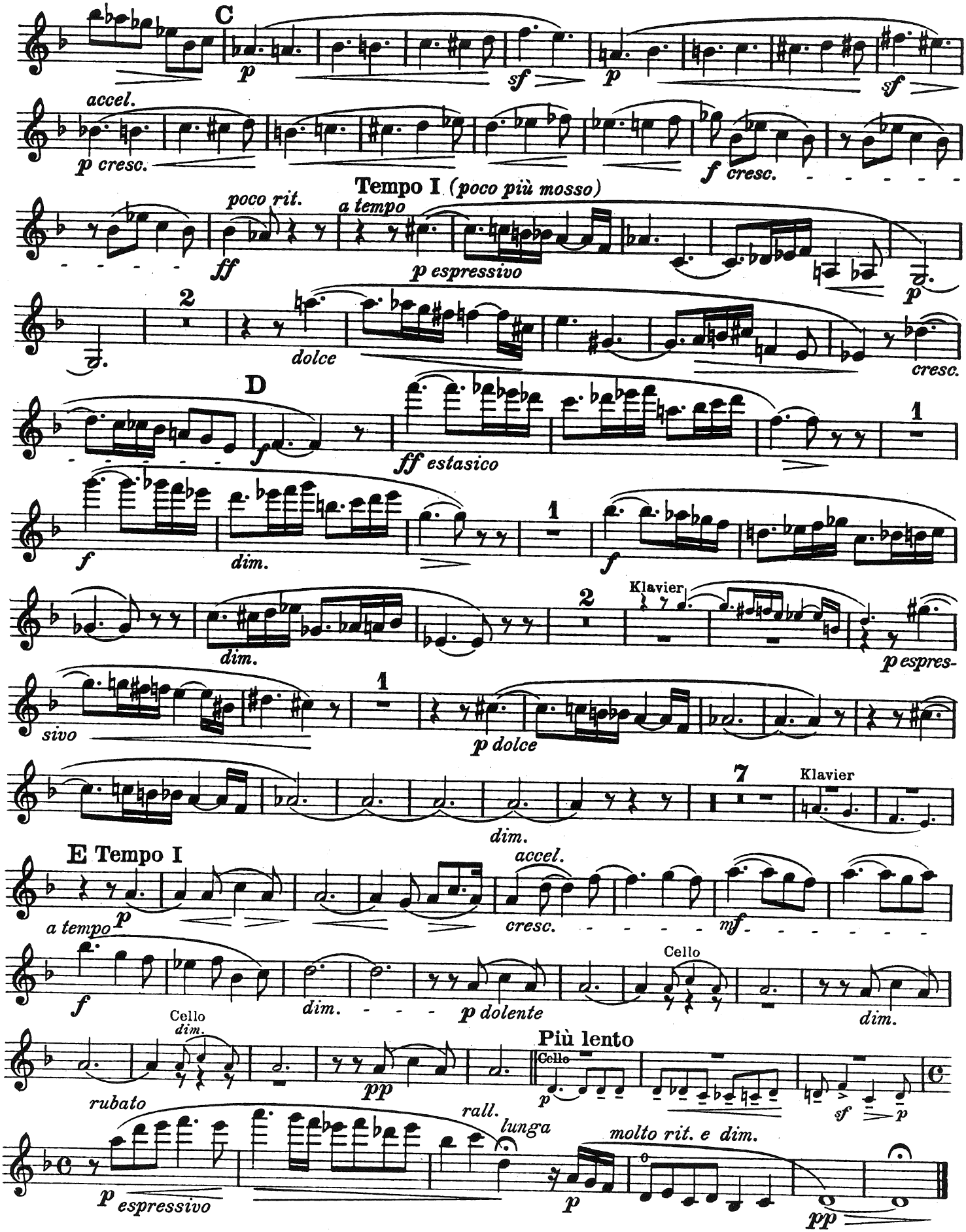



mf
mf
p
p
cresc.
dim.
p
pp
1
C
p espressivo
2
p
1.
2.
sf
f
p
f
cresc.
ff
1.
2.
f
p
mf
p
2
mf
p espr.
p
1

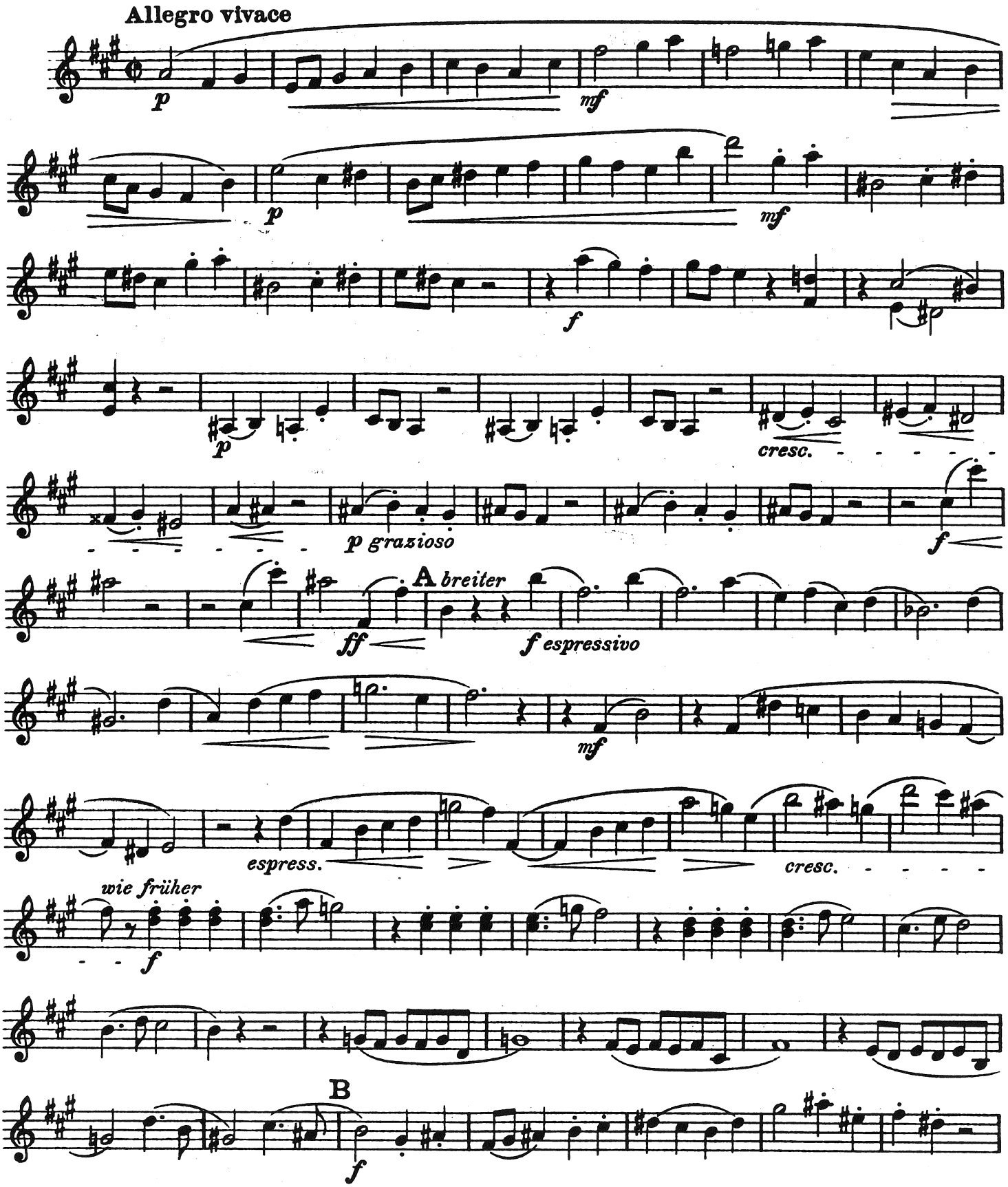

D
p
mf
p
gemächlich
p
mf
dim.
p
f
Klavier
p
pp
p Cello
ppp

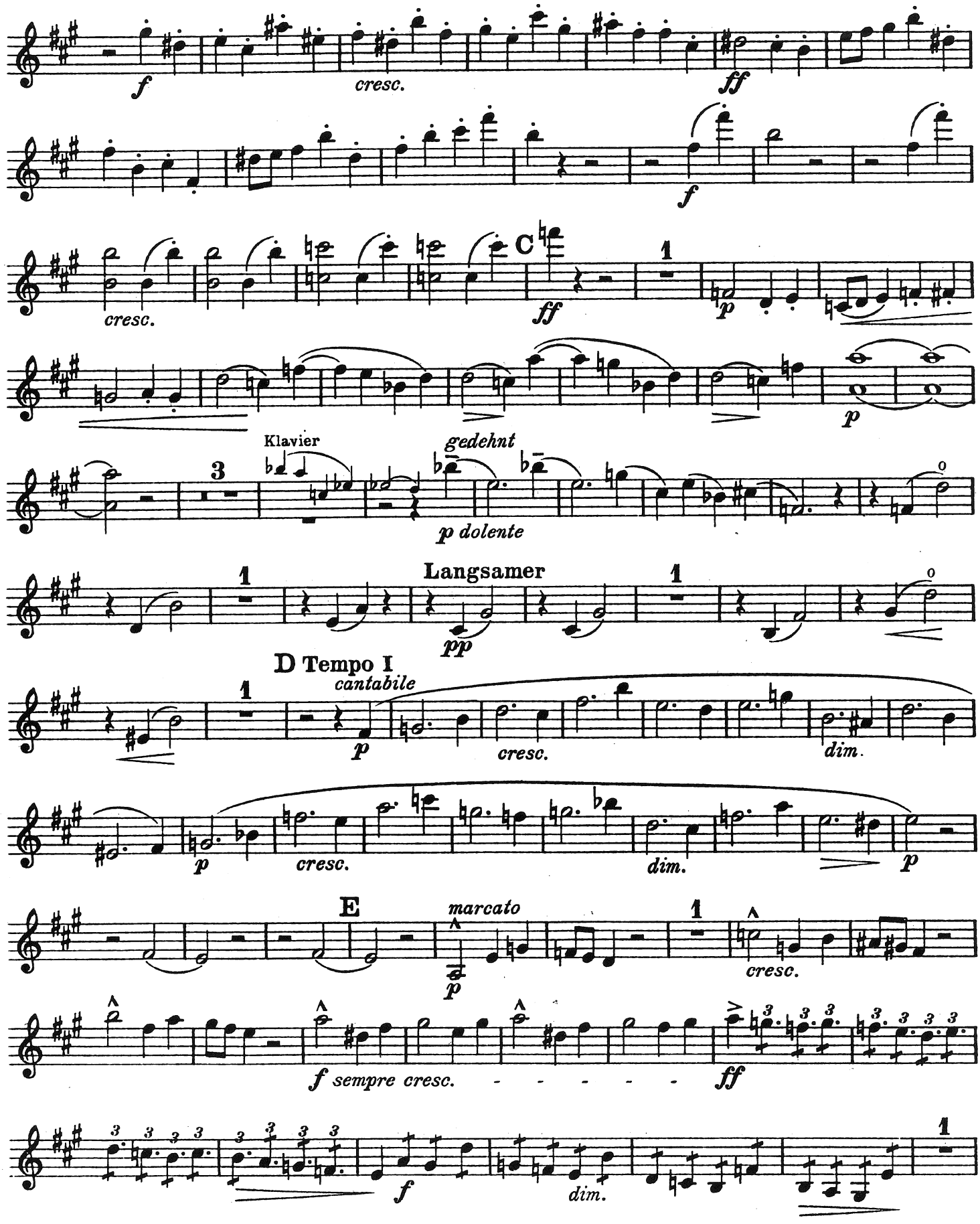
III

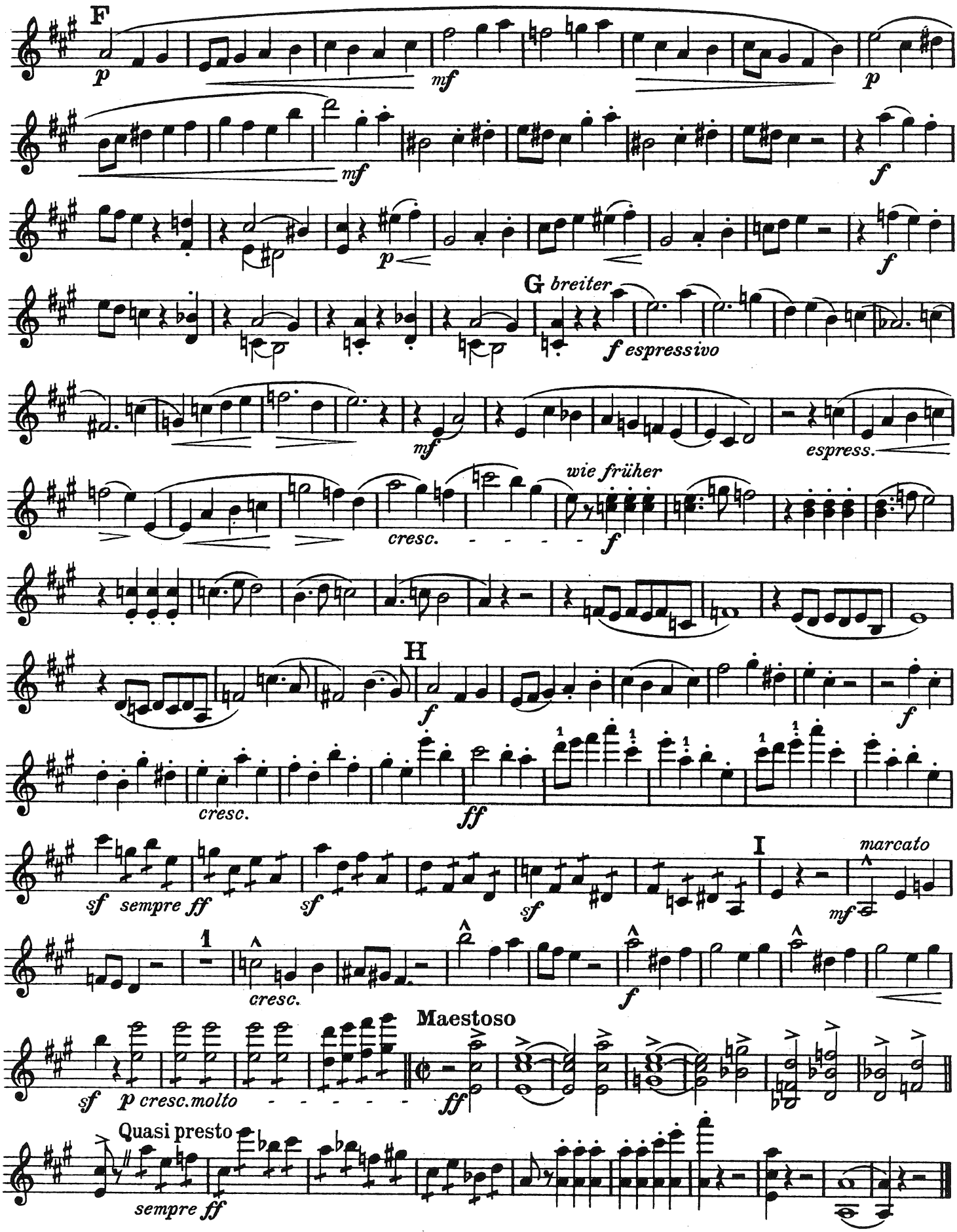

Andante
Cello
p
sf
p
rubato
p espressivo
Cello
p
sf
p
mf
p
eilend
p
1
espressivo
f
zögernd
A
a tempo
p
accel.
cresc.
mf
a tempo
f
p
f
6
Cello
p
sul g
accel.
cresc.
B
a tempo
f
poco sostenuto
ff
f
ff
appassionato
f


C
p
sf
p
sf
accel.
p cresc.
f cresc.
Tempo I (poco più mosso)
poco rit.
a tempo
ff
p espressivo
p
2
dolce
cresc.
D
f
ff estasico
1
f
dim.
1
f
dim.
2
Klavier
p espres-
sivo
1
p dolce
7
Klavier
dim.
E Tempo I
a tempo
p
accel.
cresc.
mf
f
dim.
p dolente
Cello
dim.
Cello
dim.
pp
Più lento
Cello
p
sf
p
rubato
rall.
lunga
molto rit. e dim.
p espressivo
p
pp

IV


Allegro vivace
p
mf
p
mf
f
p
cresc.
p grazioso
f
A breiter
ff
f espressivo
mf
espress.
cresc.
wie früher
f
B
f


f
cresc.
ff
f
cresc.
C
ff
1
p
p
Klavier
3
gedehnt
p dolente
Langsamer
1
pp
1
o
D Tempo I
cantabile
1
p
cresc.
dim.
p
cresc.
dim.
p
E
marcato
p
1
cresc.
f sempre cresc.
ff
f
dim.
1


F
p
mf
p
mf
f
p
f
G breiter
f espressivo
mf
espress.
wie früher
cresc.
f
H
f
cresc.
ff
sf sempre ff
sf
sf
I
marcato
mf
1
cresc.
f
Maestoso
sf p cresc.molto
ff
Quasi presto
sempre ff